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NOTES IN SEASON.

HARPER & BROS. send out this week a number of important books, including "The Microphone, the Telephone, and the Phonograph," from the French of the Count de Moncel, a scientist of rank, who discusses these inventions scientifically yet popularly, with abundance of illustration; "What Mr. Darwin Saw in the Ship *Beagle*," a popularization for the general reader and for young people, with attractive illustrations, of Mr. Darwin's report of that now famous voyage of scientific discovery; Mr. Peter Bayne's book of "Lessons from my Masters," the essays on Carlyle, Tennyson and Ruskin, which have attracted so much attention in England; "Twelfth Night," in Mr. Rolfe's admirable *Shakespeare* series; and in the *Half-hour Series*, the historian Freeman's paper on "The Origin of the English Nation;" Sir Henry Thomson's words of wisdom on "Food and Feeding," and a little anonymous story called "Burning the Ships."

PORTER & COATES announce that the "Children's Book of Poetry," compiled by H. T. Coates, will be ready October 1st. The book will be a *vade mecum* of verses and rhymes for young people, and will be illustrated with nearly two hundred wood-engravings.

LEE & SHEPARD will immediately publish Jules Verne's new book, "The Tribulations of a Chinaman in China," which has just appeared in Paris. The book is intensely interesting and amusing, and many of the popular features of the day, such as the phonograph, Capt. Boyton in his rubber suit, life insurance companies, banking speculations, advertising schemes, and various other eccentricities of the times, are woven into the narrative.

ESTES & LAURIAT will publish next week "Chatterbox for 1879," for which they have already orders running up to some fabulous number of thousands, and are expecting twice as many more; "Zig-zag Journeys in Europe," written by Hezekiah Butterworth, and filled with attractive pictures that embellish the book and illustrate the historical sketches and stories, and the descriptions of famous scenes, which make a book that cannot fail to delight young folks of all ages; and a new edition of "Little-Folk Songs," a remarkably good book of simple and charming poems for children, by Alexina B. White, the title-page says, but it does not add that she is Mrs. Richard Grant White, and that it is as good in its way as anything Mr. White himself has ever written. This edition has several new and very attractive illustrations by Addie Ledyard and other artists, and a tasteful cover designed by Mr. Ipsen.

T. NELSON & SONS will have ready at once, though with special reference to the holiday trade, a volume of "Pictures from Palestine," uniform with the series of books which have for several Christmas seasons been a decided attraction, and are now known as the *Pen and Pencil Series*. The previous volumes, "French Pictures," "English Pictures," "American Pictures," have made their mark, and the new companion book will have additional interest at Christmastide, since it deals with the land of Christ. Special attention is also called by this firm to their offering of Bagster Bibles, at greatly reduced rates.

G. P. PUTNAM'S SONS have now ready the promised reply to Mallock's "Is Life Worth Living?" a book of which several editions have already been sold. The answer, emphasizing "The Value of Life," is understood to be by a well-known writer of the Positivist school, though he conceals his name. The American edition of *The New Plutarch* is inaugurated by an American book on Abraham Lincoln, from the pen of Charles G. Leland. The new series is happily defined as giving the "lives of those who have made the history of the world"—a category in which the great President certainly belongs.

A. C. ARMSTRONG & SON, who have from the list of Albert Mason the well-known edition of Macaulay's Essays long printed at the Riverside Press, meet the present sharp competition in this field with announcement of two new editions from their excellent sets of plates, one in three handsome volumes, and another compressing all into one, both at most reasonable prices. The introduction by Mr. E. P. Whipple makes these editions particularly desirable.

W. T. AMIES will have ready next week his atlas of "Flags of all Maritime Nations," in separate shape. Sample sheets were shown at the trade sale, and attracted favorable attention. The publication is really noteworthy, embracing not only what its title suggests, but the international code of signals, yacht-club signals, etc., etc., making it a book needed in every counting-room and by every yachtsman.

AUCTION SALES.

October.—Regular fall parcel sale of books, to be open to the public as well as the trade. Invoices should be sent not later than October 1. Charges for selling 10 per cent, no charge for catalogue. Sale to take place latter part of October. Address W. O. Davis & Co., 16 E. 4th St., Cincinnati.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonparvél* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obel., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, C. F., jr. The public library and the common schools: three papers on educational topics. Bost., Estes & Lauriat, 1879. 51 p. O. pap., 25 c.

1, The public library and the public schools. 2, Fiction in public libraries, and educational catalogues. 3, The new departure in the common schools of Quincy.

Ahn, F. French dialogues; dramatic selections with notes, no. 3. N. Y., E. Steiger, 1879. 4 + III p. D. (Steiger's French ser.) cl., 40 c.; bds., 30 c.

Cont.: Les différents âges de la vie; La tirelire; Les larmes d'une mère; La loterie de Francfort; L'utilité de la douleur; L'enfant gâté. With 29 p. of notes at end of book.

Allen, T. F. Encyclopædia of pure materia medica: record of the positive effects of drugs upon healthy human organism; with contributions from Drs. A. Hughes, C. Hering, C. Dunham, A. Lippe, and others. V. 10. N. Y., Boericke & Tafel, 1879. 653 p. roy. 8°. cl., \$6; shp., \$7; hf. mor., \$7.

Aubigné, J. H. Merle D'. Hist. of the reformation in Europe in the time of Calvin; *new ed.* N. Y., Rob. Carter & Bros., 1880, [1879]. 8 v. 23 + 433; 18 + 475; 29 + 463; 28 + 491; 28 + 470; 20 + 526; 29 + 576; 20 + 464 p. 1 il. D. cl., reduced to \$8.

New and cheap edition, reduced from \$16 to \$8. By the author of the "History of the Reformation in the 16th century," and a second series of that work, directly covering the succeeding period in the 16th century of Calvin's work in Geneva, France, Switzerland, England, Germany, Italy, Scotland. Author b. in Geneva, 1794, d. 1872. First 5 v. published between 1862-68, the last three after his death, from mss. ed. by his son-in-law, Adolph Duchemin, and Prof. M. E. Binder, and tr. by W. S. B. Cates.

Beale, Anne. Rose Mervyn, of Whitelake: novel. N. Y., Harper, 1879. 61 p. Q. (Franklin sq. lib., no. 76) pap., 15 c.

Love story of Wales and the "Rebecca" or turnpike riots, which occurred just before the breaking out of the rebellion in India, in which scene some of the characters finally take part. By the author of "Fay Arlington," etc.

Beers, W. G. Lacrosse; national game of Canada; *new ed.* Montreal, Dawson Bros., 1879. 16 + 276 p. S. cl. with photographs, \$1; pap., 50 c.

Treats of the origin of the game of Lacrosse, the original game, general character of the present game, historical associations, materials for play, with directions for playing, etc., and recently amended laws of the game. Published under sanction of the National Lacrosse Association of Canada.

Beesly, A. H. The Gracchi, Marius and Sulla. N. Y., C: Scribner's Sons, [1879]. 13 + 217 p. maps, S. (Epochs of ancient history, ed. by Rev. G. W. Cox and C: Sankey) cl., \$1.

Covers the first half of the last one hundred years of the Roman republic (B. C. 133), beginning with the tribunate of Tiberius Gracchus; describes the fall of the republican and foreshadows the imperial system of government. List of Latin phrases occurring in the history translated. Index.

Bell, Alex. Melville. Teaching reading in public schools; essay read before Teachers' Convention of Brant Co., Ontario, May 31, 1879. Salem, Mass., Ja. P. Burbank, 1879. 2 + 17 p. D. pap., 15 c.

Presents a practical system for teaching reading, with illustrative readings and hints and observations.

Bible history, with short hist. of the church, for use of schools, by author of "Lessons in Bible history." N. Y., P. O'Shea, 1879. 279 p. il. 12°. cl., 75 c.

Bonar, Horatius, D. D. White fields of France; or, story of Mr. M'All's mission to the working-men of Paris and Lyons. N. Y., Rob. Carter & Bros., 1879. 7 + 336 p. D. cl., \$1.25.

Account of Mr. M'All's (Scotch clergyman) efforts during the past eight years in Paris and Lyons, towards the evangelization of the French working-people; his first mission station was established in Belleville, the old commune district—he now has twenty-three in Paris, and four in Lyons. Full account is given of the methods of work, and present spiritual condition of the lower classes of the French population.

Brooks, Rev. Phillips. Influence of Jesus. London, 1879. [N. Y., E. P. Dutton & Co.] 6-274 p. S. (The Bohlen lectures, 1879) cl. \$1.25.

4 lectures delivered in the church of the Holy Trinity, Phila., in Feb., 1879, on the influence of Jesus on the moral life of man, the social life of man, the emotional life of man, and the intellectual life of man.

Champlin, J. D., jr. Young folks' cyclopædia of common things. N. Y., Holt, 1879. 5 + 690 p. il. O. cl., \$3.

Arranged like other cyclopædias; designed for children, to cultivate in them the habit of consulting works of reference. Articles are written in simple language and freely illustrated; they cover most things in nature, science, and the arts which are apt to awaken a child's curiosity. Index. Author the late associate editor of the American Cyclopædia.

Cody, W. F. Life of Hon. W. F. Cody, known as "Buffalo Bill," the famous hunter, scout, and guide: an autobiography. Hartford, Ct., Frank E. Bliss, 1879. 365 p. 12°. cl., \$2; shp., \$2.50.

Dickens, C. Complete works. 15 v. N. Y., J. W. Lovell, 1879. 12°. cl., \$22.50.

Dorr, Julia C. R. Friar Anselmo and other poems. N. Y., C: Scribner's Sons, 1879. 7 + 178 p. D. cl., \$1.25.

41 poems, and 16 sonnets, entitled The King's rosebud; Rena—a legend of Brussels; "Christus!"; To the "Boquet club"; The legend of the organ-builder; King Ivan's oath; The "Christus" of Oberammergau; Mercedes, etc.

Drayson, A. W. Art of practical whist; ser. of letters descriptive of every part of the game, and the best method of becoming a skilful player. N. Y., G: Routledge & Sons, 1879. 8 + 215 p. D. cl., \$1.

28 letters on laws of short whist; how to learn whist; watching the game; whist memory; the lead; return leads; play second hand; play third hand; play fourth hand; trumps; finessing; cases relative to the laws of whist, etc. Index to laws.

Duncan, T. C. How to feed children to prevent sickness. Chicago, Duncan Bros., 1879. 64 p. 16°. cl., 25 c; pap., 10 c.

Eaton, Herbert N. An hour with the American Hebrew; incl. H: W. Beecher's sermon "Jew and Gentile;" B: F. Butler's speech before the Hebrew fair at Boston; remarks on the Hilton-Seligmann affair, and remarks on the late misunderstanding at Manhattan Beach. N. Y., Jesse Haney & Co., 1879. 96 p. sq. 12°. pap., 25 c.

Farrar, F. W. The life and work of St. Paul. N. Y., E. P. Dutton & Co., [1879]. 2 v. 22 + 678; 12 + 668 p. maps, O. cl., \$6.

By the author of "Life of Christ." Gives in narrative form, an account of St. Paul's life and work as found in the gospels: author states, "My chief object has been to give a

definite, accurate, and intelligible impression of St. Paul's teachings; of the controversies in which he was engaged; of the circumstances which educed his statements of doctrine and practice; of the inmost heart of his theology in each of its phases; of his epistles as a whole, and of each epistle in particular as complete and perfect in itself." Index. Passages of scripture quoted or referred to.

Garrett, Phin., ed. One hundred choice selections, no. 17; coll. of oratory, sentiment, eloquence, and humor, for public readings, winter gatherings, social entertainments, etc. Phil., P. Garrett & Co., 1879. 180 p. D. cl., 75 c.; pap., 30 c.

Gladstone, W. Ewart. Gleanings of past years, 1843-79, v. 5 and 6: Ecclesiastical; v. 7: Miscellaneous. N. Y., C: Scribner's Sons, [1879]. 8 + 289; 8 + 244; 8 + 241 p. S. cl., ed., \$1.

V. 5. and 6. cont.: papers entitled: Present aspect of the church, 1843; Ward's ideal of a Christian church, 1844; Remarks on the Royal supremacy, 1850; Functions of laymen in the church, 1851; The bill of divorce, 1857; Church of England and ritualism, 1871-5; Italy and her church, 1875. v. 7. cont.: Inaugural address on the work of universities, 1860; Place of ancient Greece in the providential order; Chapter of autobiography, 1868; Law of probable evidence, and its application to conduct, 1849; Evangelical movement, its parentage, progress, and issue. These volumes complete the series.

Gregg, R. R. Illustrated repertory of chest remedies. 3d ed. Chic., Duncan Bros., 1879. 8°., \$1.

Hollis, E. B. Laura's aspirations; or, the next thing. Phil., Am. S. S. Union, [1879]. 315 p. il. S. cl., \$1.25.

Story of a young girl's life; begins with aspirations towards heroic deeds and romantic self-sacrifice, but finally learns her duty lies in the work nearest her hand.

Inman, T., M. D. Ancient pagan and modern Christian symbolism, rev. and enl.; [also] Essay on Baal worship, on the Assyrian sacred "Grove" and other allied symbols, by J: Newton. 3d ed. N. Y., J. W. Bouton, 1880, [1879] 39 + 147 p. 200 il. O. cl., \$3.

Wood-cuts of symbols belonging to ancient pagan and modern Christian religion, with a full text explaining their use and significance. Introduction discussing the subject of symbolism. Index.

Jennings, Hargrave. The Rosicrucians; their rites and mysteries, with chapters on the ancient fire and serpent worshippers, and explanations of the mystic symbols represented in the monuments and talismans of the primeval philosophers. 2d ed., rev., corrected and enl. N. Y., J. W. Bouton, 1879. 16 + 372 p. 300 eng. D. cl., \$2.50.

History of the order of the "Rose-Cross" or the "Rosicrucians," a brotherhood of mystics that has had a mysterious existence for many hundreds of years, professing a peculiar system of theosophy and philosophy; this work explains their doctrines and traces the existence of the few authentic Rosicrucians the world has known or heard of.

Johnson, J. D. Guide to homœopathic practice, for use of families and private individuals. N. Y., Boericke & Tafel, 1879. 494 p. 8°., \$2.

Lillenthal, S. Homœopathic therapeutics. 2d rev. and enl. ed. N. Y., Boericke & Tafel, 1879. 835 p. 8°., \$5; hf. mor., \$6.

Little peep-show: stories, pictures, and rhymes for little folks. N. Y., E. P. Dutton & Co., 1880, [1879]. 3 + 229 p. il. sq. O. bds., \$1.25. Short stories and rhymes in large type, with a picture on every other page.

Mann, Rob. I., and others. Modern meteorology: 6 lectures. N. Y., D. Van Nostrand, 1879. Col. pl. 12°., \$1.50.

Marsden, J. H. Hand-book of practical midwifery, incl. instructions for homœopathic treatment of disorders of pregnancy, and accidents and diseases incident to labor and the puerperal state. N. Y., Boericke & Tafel, 1879. 365 p. 8°., \$2.25.

Marshall, Mrs. Emma. The Rochemonts; story of three homes. N. Y., E. P. Dutton & Co., [1879]. 2 + 336 p. D. cl., \$1.25. Semi-religious story for girls; relates to the fortunes of

three English families of "Rochemonts;" plot turns upon the love affairs and marriages of the younger members.

Miley, Rev. J. Atonement in Christ. N. Y., Phillips & Hunt, 1879. 151 p. 12°., \$1.50.

Miller, Olive Thorne. Nimpo's troubles: il. by Mary Hallock and Sol Eytinge. N. Y., E. P. Dutton & Co., 1880, [1879]. 312 p. D. cl., \$1.25.

Story for little girls and boys; heroine a little girl who complains she never is let have her own way; her father and mother go away on a visit, and she is left for several weeks with the charge of her two little brothers; the book relates how she has her own way, and what comes of it.

Nelson, R. W. Clinical assistant: reliable gleanings from practice. Chic., Duncan Bros., 1879. 136 p. 16°., Mor. tucks, \$1.

Nurse, or, hints on cure of sick, incl. mothers and infants; [also] Digest of domestic medicine. Chic., Duncan Bros., 1879. 120 p. 12°., 60 c.

Potts, Rev. J. H. Pastor and people; or, Methodism in the field. N. Y., Phillips & Hunt, 1879. 278 p. 12°., \$1.25.

Prentiss, G. L., D.D., ed. Memoir of S. S. Prentiss, edited by his brother. N. Y., C: Scribner's Sons, 1879. 2 v., 2 + 382; 3—581 p. D. cl., \$2.50.

Life of Seargent Smith Prentiss, a lawyer of Mississippi, and at one time a member of Congress, celebrated for his brilliant powers as an orator, and his persistent opposition to Mississippi repudiation; b. in Portland, Maine, 1808, d. 1850. First edition of this work published in 1855; it has long been out of print, and is now re-issued at the request of many.

Reid, Rev. J. M. Missions and missionary societies of the M. E. church. N. Y., Phillips & Hunt, 1879. 2 v. 462; 470 p. 12°., \$3.

Sawyer, Rev. Leicester A. Final theology: v. 1, Introd. to the New Testament; historic, theologic, and critical. N. Y., M. B. Sawyer & Co., 17 Warren St., 1879. 420 p. D. cl., \$2.

Rationalistic view of the gospel narratives of the New Testament, by a "liberal Unitarian" minister. The preliminary questions discussed are: Methods of study; New Testament books; Theories of Jesus; Theories of the universe. Work is divided into 2 parts; 1, "On the letters" is a critical review of the letters of the New Testament, which author separates into genuine and spurious, under "Paul's letters," "Catholic letters," those of "Pseudo Paul, 1," "Pseudo Paul, 2." Part 2, On the Gospels, Acts, and Revelation.

Thain, R. S., ed. Welcome songs for Sabbath-schools, no. 2. Chicago, Fleming H. Revell, 1879. 32 p. sq. S. pap., 10 c. 59 hymns with music, selected and original, for use of S. schools.

Value (The) of life; reply to Mr. Mallock's essay, "Is life worth living?" N. Y., G. P. Putnam's Sons, 1879. 2 + 253 p. D. cl., \$1.50.

Opens with quotations from M's essay, so grouped as to make the arguments absurdly illogical; attacks Catholicism in its past and present, calling it "the religion of failure, of ignorance, of weakness, of despair;" compares it with Positivism as a basis for living, offering the latter as a surer means for mental and moral growth and earthly happiness, prophesying that "Positivism intends step by step to replace Catholicism in every detail."

Warner, Anna. Blue flag and cloth of gold. N. Y., Rob. Carter & Bros., 1880, [1879]. 359 p. 1 il. S. cl., \$1.25.

The experience of the children of the May family, in making a garden, planting bulbs, etc.; lessons in the virtues are deduced from the childish conflicts, and little difficulties that arise.

Zola, Émile. Conquest of Plassans (*La conquête de Plassans*): tale of provincial life; from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1879]. 11—378 p. sq. S. cl., \$1.25; pap., 75 c.

The chief characters of this novel are an ambitious abbe and his adoring and devoted mother, who with their arts succeed in bringing the provincial town of Plassans (France) under their control; story takes place in the time of the second Napoleon; the second book of "The Rougon-Macquart Family" series, in which author follows the transmission of certain qualities, vicious and virtuous, of the parent stock through four generations.

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RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

J. W. BOUTON, New York.

Costume historique, by A. Racinet, pt. 8, 4° and fol.
Our early American ancestors; a list of emigrants to America, 1600-1700, 2d and cheaper ed., 4°, cl., \$5.
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Principles of criminal law, concise exposition of the nature of crime, law of criminal procedure, and law of summary convictions, by S. F. Harris, ed. with Am. notes and references, by M. F. Force, 8°.
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Code of civil procedure of Ohio, with notes of decisions of the courts of Ohio, by G. B. Okey, 8°.

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Compilation of all laws of U. S. and of Ohio, governing elections, with notes of decisions, forms, etc., by F. Gianque.

Township officers' guide: Manual of law governing townships and town officers in Ohio, with forms and annotations of decisions, by H. D. Peck, *new ed.*, 12°.

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My three angels: faith, hope, and love, by Mary R. Sheets, il. by E. D. Grafton, *new ed.*, 4°.

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Globe ed. (*reduced*), por. and introd. essay, by H. T. Tuckerman, 3 v., 16°, cl., etc., \$5.25; \$11.25; \$15.75.

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Kemble's Christian year, il. ed., 4°, cl., etc., \$3.75; \$8.

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Parrhasius; or, thriftless ambition, dramatic poem, by Espy W. H. Williams, 26 p., 16°, pap., 25 c.

Eugene Aram: tragedy in 5 acts, founded on Bulwer's dramatic fragment and novel, by Espy W. H. Williams, 72 p., 16°, pap., 25 c.

UNIVERSITY PUB. CO., N. Y.

Notes on analytical solid geometry, by Chas. S. Venable, L.L.D., cr. 8°, cl., \$1.

NOTES ABOUT AUTHORS.

MR. CARLYLE is so much better that he is said again to contemplate the writing of a trustworthy record of his life, with Mr. Froude to help him. With the biographies that have appeared he is not at all satisfied.

HERBERT SPENCER, it is stated, has resolved to make a final effort for the completion of his work of organizing the "Psychology," of which he has only been enabled to give "First Principles." Lest death, or a total break-down in health, or any other circumstances prevent him performing this task himself, he has nominated his successors in philosophical research.

A MEMOIR of the late Dr. John H. Raymond, president of Vassar College, bearing especially on his influence in educational matters, is in

preparation at the hands of his eldest daughter, Mrs. Harlan P. Lloyd, of Cincinnati. Mrs. Lloyd solicits the use of letters from her father, which may be sent to the care of Fords, Howard & Hulbert, and will be well cared for and conscientiously returned.

DR. E. C. WINES, the veteran prison-reformer will soon print his great and final work on the "State of Prisons" in the whole world. The work will make 800 octavo pages, and is now nearly ready for the printer. It is in six books, and contains more than 320 chapters. The concluding book (sixth) will be devoted to states lying at different points on the earth's surface—as China, Japan, Liberia, the Hawaiian islands, etc., etc. Messrs. Evarts and Seward, Secretary and Assistant Secretary of State, are lending aid in procuring materials.

BOOK AND STATIONERY TRADE DIRECTORY.

The assistance of the trade is particularly requested in making this information full and accurate, in view of its approaching publication in volume form. Dealers are requested to fill out or correct their own entries, if imperfect in any particular (especially if amount of stock is not specified or is undervalued) by return mail, and also to mail information as to any dealer in the range of their business acquaintance, omitted or imperfectly entered. Address Chas. E. Wilkinson, Manager Trade Directory, PUBLISHERS' WEEKLY, Box 4295, New York.

For explanation of abbreviations, etc., see PUBLISHERS' WEEKLY, July 12, 1879 (No. 391).

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	(g)	(r)		Best, J. L. Drugs, bks. (gen.), stat.
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	e	r		Benedict, E. S. Drugs, groc., bks. (ed.), stat.
	g	r		Stone, C. W. Bks. (gen.), stat., conf., varieties.
	(e)	(r)		Topping, W. B. Groc., bks. (ed.), stat., notions. 1879. <i>Suc.</i> C. J. Folts.
	(e)	(r)	w	Watson & Son (J. T.; W. C.; E. W.). Drugs, groc., bks. (ed.), stat., wall p. 1856.
				CLYDE, Wayne. (3350). t. Am.
				Clyde H., Delavan H. Briggs & Palmer and G. Griswold, bankers.
	g	r	f	Childs, Sylvester J. Bks. (stan. ed.), stat., fcy. gds. 1850.
	s	r		Greene, J. Drugs, bks. (rel.), stat. 1865.
	g	r	w	Smith, J. E. Drugs, paint, wall p., bks. (gen.), stat., fcy. gds. 1859.
		r	w	Willoughby, Sam'l. Gen. store, stat., wall p. 1850.
				COBLESKILL, Schoharie. 3157 (1550). m. t. Nat. Br. Del. & H. C.
				First Nat. Bk.
	g	r	f	Bornstein, S. Bks. (ed. stan.), stat., fcy. gds. 1877. <i>Suc.</i> W. E. Eldred. 1874.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

SEPTEMBER 27, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

STIFF PRICES IN THE TRADE.

THERE is no question before the trade of more present and practical importance than the problem of recovering that safe margin of profit, through the whole chain of publishers, jobbers, and retailers, which has been lost in the demoralization of hard times. In this is the key to business success. Large sales are worse than none at all if they are made at so small a margin and so great an expense as to show a balance on the debit side of the ledger at the year's end—yet there have been not a few people to do business on the principle of making 5 per cent profit on a book when it costs 10 per cent to sell it. "Good times" will not have come to stay until not only is the volume of business increased, as now, but a much more liberal margin of profit made than is now in most cases practicable.

The plain difficulty is that the one process of obtaining this sufficient margin is at once resisted by the buying trade, since its apparent effort is to *reduce* their profits. In a word, stiffer prices and closer discounts are the only way out, and these the jobbers and retailers don't like. We submit that their view is a mistaken one. The question is not what discount a dealer gets off, when he buys; but what margin he is able to keep on, when he sells. Here is the situation, in a nutshell. If the best discount on the ordinary bill is a third, and the jobber gets forty off, the latter makes more

money selling at a third than if he were getting fifty and ten and selling at fifty off. And if the retailer can get but twenty-five off and can hold retail prices, he too is much better off than if he were getting a third and selling at twenty off, or in like proportion.

The reply at once is that books cannot be jobbed or retailed at the prices named. That there are difficulties in the way is true. But these must be overcome, and they will be. A correspondent of the *London Bookseller* suggests that publishers should begin to discriminate, each within his own list, and by holding prices stiff and discounts close on certain of his books, teach the trade and the public that there are prices and prices, that big discounts mean only bigger prices to discount from, and that one book can be sold at a liberal discount and that another cannot. What it has practically come to in this country is that certain publishers are stiffening their whole lists—a process which must yet extend amongst the publishing trade at large. There are now two or three lists on which discounts are limited and prices are held without breaking, the retail prices having in some instances been, as should be the case, modified accordingly. The result of this stiffening has been decidedly favorable to the publishers, and we venture to say that such stock is more saleable and more safe than competitive lines on which discounts are large and prices fast and loose. We put the case to the experience of retailers.

There is one necessary feature of this policy which we have more than once spoken of—the necessity of graduating discounts, not according to indefinite distinctions between jobber and retailer, but upon the bill bought at a time or during the month. To sell a dealer one book at fifty off because he has bought other bills at this rate as a jobber is simply one-sided; no man is fool enough to advance his own capital in buying goods when he can at the same price replenish his stock one by one. The result is that the jobber has no inducement to contribute to the capital of the publisher, and put himself in a position to push sales, and presently the jobber himself is cheated of his margin when the publisher, discouraged by his small orders, goes back on the jobber and offers as good terms to the retail trade. The same is true as to extra discounts on "first orders;" they should be given on first orders alone.

We commend these remarks both to the foresight of publishers and to the back-sight of jobbers and retailers, as they look over the past few years. We believe that a careful review of the situation will suggest that a general acquiescence in this course will be profitable to all.

THE TRADE SALE.

SECOND DAY (Continued).

THE sale of J. B. Lippincott & Co.'s invoice in the afternoon continued at steady prices. A large lot of their twelvemos, in new editions, covering a wide range of literature, sold at very nearly fifty per cent of the retail price. A thousand volumes of their American revised edition of Chambers' Encyclopædia, in cloth, were quickly disposed of at from \$1.45 per volume and less. The Worcester, unabridged, brought very nearly forty off. The octavo, academic, school and pocket editions, also brought stiff prices. A line of popular novels, comprising "Molly Bawn," "Phyllis," etc., went low. Allibone's works all went at good prices; so did Bulwer's novels and Chambers' publications. The *Foreign Classics for English Readers* fetched forty per cent off. "Lippincott's Dictionary of Biography" went at forty off, and a new edition of Prescott's works did not bring much less. Scott's "Commentary on the Bible" brought a trifle less than half of the retail price, and was run at ten cents better. But few of the books in this invoice were slaughtered. Thackeray's works went at favorable prices. The medical works and a line of Bibles, which finished the invoice, brought satisfactory prices.

James Miller's invoice, which concluded this day's sale, was disposed of in the evening at tolerably good prices, Mrs. E. B. Browning's poems taking the lead, some of the editions going beyond half of the retail prices. Strickland's "Queens of England," uniform with Harper's octavo histories, also fetched very nearly half off. The juveniles had a good run. Wm. Ware's "Zenobia," "Aurelian," and "Julian" brought better prices than was expected. A good many excellent books in this invoice, however, met with a worse fate than they deserved.

A. J. Holman & Co.'s invoice was reached too late for the night, and was sold on the next morning at good prices.

THIRD DAY.

Claxton, Remsen & Haffelfinger's invoice was next in order. Mr. Claxton, as usual, was on the stand. The invoice, which consisted principally of standard and scientific works, started off well, and throughout averaged fair prices. Gibbon's Rome brought half price, and Hume's England brought fifty-five per cent., while Johnson's Poets went for forty per cent., as did Macaulay's England. Madison's works brought little over twenty-five per cent of the retail price. A long list of juvenile books was sold at about forty-five per cent. The demand for the poets varied. Cowper and Thomson bringing a fifth, Burns and Moore a quarter, and Byron two fifths of the full price. Theodore Tilton's "The True Church" was slaughtered outright. Labberton's historical series did not do as well as they ought to have done, the Atlas being an exception. The law and medical works went below the mark. About this time "Joe" Foster made his appearance, and was cheered again and again. His presence, and above all, his bids, gave the sale a spurt. The *Avon* edition of Shakespeare went at close to half off. The scientific works, with few exceptions, went at stiff figures.

In the afternoon "Joe" took the stand.

After "speaking a piece" to the effect that "this was his first appearance on any stage for at least two years," he declared that he was ready to take bids for the first line in D. & J. Sadlier & Co.'s lot. But it was long a-coming, and when it did, it came low. In vain "Joe" appealed. There were comparatively few bidding, and nearly all the books went at low rates, in some cases almost below cost of manufacture. A large line of complete sets of the Irish novelists was quickly taken up at better than average prices. "Joe" thought that if those present would be "as slow on resurrection day none of them would ever get up."

FOURTH DAY.

At 9 o'clock, sharp, "Joe" mounted the rostrum and began the sale of G. P. Putnam's Sons' invoice to a large number of bidders. All were in good humor, and kept so by occasional bursts from the auctioneer, who, under cover of fun, administered many a severe lecture. The sale started off favorably, the new books going rapidly at a trifle below wholesale prices. Habberton's books were roughly handled, as well as other less popular lines of fiction. W. C. Bryant's "Thanatopsis" and "Flood of Years," fetched nearly half off. Washington Irving's works brought stiff prices. Their Atlases averaged over half of the retail prices, and their medical works went at the same rates.

W. J. Widdleton's lines of Poe, as usual, commanded their own figures, none of them going below half of their retail price.

After lunch the first list of importance was that of Fords, Howard & Hulbert, and was rapidly sold at fair prices, "The Fool's Errand," "Figs and Thistles," "Toinette," and "Brave Hearts," taking the lead with "Poganuc People," and "My Wife and I," close at their heels.

Graves, Locke & Co., Mr. Graves on the stand, offered an attractive line of juveniles, which met with a good sale, and were extensively duplicated.

J. E. Potter & Co.'s invoice came next, Mr. Potter, as usual, representing the firm. Their well-known lines averaged better prices than in the spring sale, though many were slaughtered. The Bibles offered by this house went at good prices—for the buyers.

J. H. Bufford's Sons' invoice was laid over until the following Thursday.

FIFTH DAY.

Sunday's rest told favorably on the large number present on this day. D. Appleton & Co.'s invoice, which took up the entire day and part of the evening, started fair—the lines going rapidly; but very little duplicating was done, and then only at tempting figures. Their later publications fetched a trifle less than wholesale prices, few falling to about half of the retail price, none of them below. The *Handy-Volume* series was extensively run at a trifle above half of their average retail price. The holiday books realized stiff prices; so did the *Collection of Foreign Authors*. Grace Aguilar's novels had a run at about forty per cent off. Cooper's novels in the different editions went at a little less than forty off. Darwin's works went better. The popular library edition of Dickens sold at beyond half price, the cheap popular edition going low. A number of the lines following were sacrificed, which is not at all surpris-

ing when the large number of popular books offered is considered; it was nothing more than a demonstration of the "survival of the fittest"—the weakest had to go to the wall. Then, too, the long invoices generally had the effect of tiring many bidders who, notwithstanding "Joe's" warning, left the sale to listen to the "siren voice of that organ below." The *Miniature Classical Library* sold at nearly half retail; Muhlbach's novels in cloth went above; the cheap edition of these and other popular novels went low. Christian Reid's and Miss Yonge's novels had a good run. Herbert Spencer's works went clear beyond half off, as did also a magnificent edition of the Waverley novels. A line of prayer-books, which closed the invoice, brought indifferent prices.

Virtue & Yorston's invoice had a fate similar to that of D. & J. Sadlier & Co's.

SIXTH DAY.

Before taking up the catalogue Messrs. Routledge & Sons offered 100 sets of Scott's Waverley novels, which went at about half of the retail price, 50 sets of "Golden Leaves from Celebrated Poets," which went at the same rate, and 50 sets each of Flelding's, Smollett's, and Bulwer's novels, which went a little lower.

After finishing this lot, a large number was present anxious for Roberts Brothers' invoice. The first line, *No-Name* series, was quickly taken at good prices. "Signor Monaldini's Niece" taking the lead. The nine lines following, comprising the works of W. R. Alger, H. H., Lewis Morris, John Weiss, Robert Lowell, Sarah Tytler, Dr. F. H. Hedge, Thomas G. Appleton, and Arthur Helps, all went at about half off. Jean Ingelow's works nearly all fetched forty off. E. E. Hale's, H. W. Preston's, and Joaquin Miller's works went below half price. J. H. Ingraham's and Wm. Morris's writings did better. Walter Besant's "Early French Poetry" and "French Humorists" went low, Hamerton's works going but a trifle better. The juveniles did splendidly, nearly all fetching forty off or a trifle less.

Scribner & Welford's invoice was next, starting off with their superb art works at good prices. Numerous calls for duplicates were refused. The new series of illustrated biographies of great artists fetched almost forty off. The *Chandos* went low. Four sets of elegantly-bound copies of the *Household* edition of Dickens sold at nearly half off. A good many books in this invoice went lower than they ought to have done, though, generally, we think the prices were better than in the spring.

After lunch Chas. Scribner's Sons' invoice was taken up. Mr. Dingman represented the house. "Joe" desired to inform the gathering that as "the republicans were in the ascendancy, and in consequence books were in demand, now would be the time to lay in these books which were issued by a house whose aim it was, not to make money, but to do good" (*applause*). "Cæsar" led off at nearly wholesale price and was run at ten cents less. "Roxy" and the new edition of the "Circuit Rider" were sold at clean forty off and run at the same figure. "The Life and Letters of Madame Bonaparte" met with the same fate. "Rudder Grange," "Old Creole Days," Dr. Hodge's "Conference Papers," "Falconberg," "Nicholas Minturn," Archbishop Trench's works, and a number of other lines following them,

went at forty off or a little less, and were extensively duplicated at the same figures. "Joe" was in high glee, now delivering a little speech, then shooting a bolt at some unlucky chaffer—keeping the gathering in a continual roar—but never for a moment forgetting to push the books to the highest possible figure. "That Lass o' Lowrie's," old as she is, went at forty off and was run extensively; so did the new series of Froude's "Short Studies" and Saxe Holm's stories. Their standard works in biography, comprising "Charles Kingsley's Memoirs," Dean Stanley's "Dr. Arnold," "Memoirs of Norman Macleod," Forsyth's "Cicero," and "Bismarck," went at stiff figures amid a perfect howl, which provoked a bidder to complain of not being heard on account of having weak lungs. "Joe" advised him to take something, and he did—he took leave for a short time. The *Bric-a-brac* series sold at less than half off. The "Speaker's Commentary," also Lange's, sold at good price and were duplicated heavily. The *Illustrated Library of Wonders* went low. Ik Marvel's and Dr. Holland's works averaged prices in the neighborhood of forty off, the more popular ones fully fetching that figure. The *Epochs of Modern History* sold well, 3 sets in Roxburgh style realizing over half off.

In the evening the sale continued lively, and bids in the main were as favorable as during the afternoon. Jules Verne's latest books sold at nearly half price, and Schliemann's "Mycenæ" and Cook's "House Beautiful" above that. "The Children's Holiday Books" and Mrs. Dodge's later books sold well. "Haworth's," Gladstone's "Gleanings of Past Years," and "Memoirs of S. S. Prentiss" went at nearly trade price. A line of school-books, offered last, brought good prices.

Scribner & Co.'s *St. Nicholas*, in volumes and in walnut cases, and "Baby Days" brought over half of the retail price.

SEVENTH DAY.

G. & C. Merriam's invoice of Webster's Unabridged sold at almost regular prices; the edition in sheep going at \$8.50, and being duplicated in lots of fifty at a few cents less. A large lot of the abridged editions offered by Iverson, Blakeman, Taylor & Co. went at close to wholesale prices.

A. C. Armstrong & Son's invoice was next, Mr. Armstrong himself meeting with a flattering reception. The majority of the books went at over half the retail price, in a few cases reaching almost trade prices. But few of their books went at bargains.

Lee & Shepard's invoice was then taken up, Mr. Shepard and Mr. Ellis representing the house. Oliver Optic's books were the chief attraction, and went rapidly, generally at pretty well toward half retail. Their other juveniles went at about the same figures. Baker's *Speakers* went at good prices. T. W. Higginson's, G. M. Towle's, and Sophie May's larger books went at nearly half price. The large number of miscellaneous books in this invoice went low, only the most popular ones getting above the level. Their new publications, "Mr. Phillips' Governess," "Tight Squeeze," "Tribulations of a Chinaman," "Young Joe," and "Magellan," brought above half the retail price. About three hundred sets of G. W. Carleton & Co.'s "Magic Mother Goose" series were sold with this invoice, and fetched half off.

INTERNATIONAL COPYRIGHT AND
"MACMILLAN'S MAGAZINE."(From *The Academy*, Aug. 16th.)

NEW YORK, June 25, 1879.

THE rejoinder signed "C," appended to my article entitled "An American View of International Copyright," which appeared in the June number of *Macmillan*, and was noticed in the *Academy* of June 7th, turns principally upon a single word, in the use of which the writer thinks he has discovered a weak point in my argument. I used the word "pressing" to describe the present status of the question of international copyright between the United States and Great Britain, and "C" very adroitly assumes that the pressure is felt by American publishers only. His theory is that they are so thoroughly frightened by the recent appearance of cheap reprints of English books that, in order to secure themselves against ruinous competition, they are ready to give up "piracy," and to offer British authors a form of copyright that will enable them to retain control of foreign books in this market. He virtually accuses them of resorting to sharp practice in order to attain this end, and assumes that interested motives only are at the bottom of their offer of American copyright to British authors. Even if this were the case, the question of motives is not under discussion. The only subject for inquiry is this: Is the proposed scheme just, fair, and practical? But "C" is mistaken in every one of his assumptions, and seems to me to betray an ignorance of the history of the controversy, even of what has taken place in England, which is amazing in one who undertakes to write upon it.

If "C" had examined that history with even ordinary care, he would have seen that the pressure for international copyright, as well as the most earnest recognition of its importance, has been on the part of British authors and publishers. Take, for instance, the Report of the Royal Commission appointed under the authority of the Queen, in 1876, to make inquiry with regard to the laws and regulations relating to Home, Colonial, and International Copyright. So important was the last branch of the inquiry considered that nearly one third of the evidence taken before the Commission was directed to the relations of England and the United States with regard to authors and reprints. The minutes of evidence published by the Commission fairly bristle with references to the United States, often pointed with the usual sneers of "piracy," "purloined wares," etc.; and most of the witnesses, both authors and publishers, were not only in favor of an international copyright with this country, but exceedingly anxious for the accomplishment of such a measure. I will quote but a single instance. Mr. John Blackwood, the head of the well-known firm of Blackwood & Sons, Edinburgh, used this emphatic language: "I hold that international copyright with America would be the greatest boon to authors and to literature, both in England and in America, that could possibly be conferred, and every effort should be made to obtain it. All other questions are small in comparison with that. . . ." This is forcible language to be used with reference to a matter in which, if "C" is right, Brit-

ish authors and publishers take no particular interest. If it was a matter of paramount importance in 1876, how, since nothing has occurred meanwhile to alter the situation in England, can it have shrunk into insignificance in 1879?

I could quote other witnesses to nearly the same effect if it were worth while to heap cumulative evidence upon "C's" head; but this is sufficient to prove the existence of a general British "pressure" for international copyright with this country, and I will now cite a recent instance of individual "pressure" from a British author, who was himself a member of the Royal Commission. As the letter was a private communication, the writer's name is withheld.

"—, October 11, 1878.

"MESSRS. HARPER & BROTHERS,

"Publishers, New York.

"GENTLEMEN: . . . You will have seen that I have taken a great interest in the copyright question. . . . I believe one of the great difficulties hitherto has been that our English publishers have endeavored to obtain inadmissible privileges in America. It is simply an author's question; and if you could get your government to pass a bill recognizing the author's right, and no other, of course the result would be that you would negotiate directly with the author, or that he, if he did not avail himself of the form of registration and publication within, say, twelve months, would lose his American right altogether. . . ."

The foregoing letter was received by Harper & Brothers about November 1st, 1878. The suggestions of the writer were carefully considered by them, and the result of their deliberations was embodied a few days later in a note to the Secretary of State, Mr. Evarts, in which they suggested the appointment of an International Conference to mature the terms of a copyright treaty between the United States and Great Britain. In that note they took occasion to recall the assurance given by them to Sir Edward Thornton in 1870 that there was no disinclination on the part of American publishers to pay British authors the same as they do American authors, and that American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors in this country. The writer's proposition, you will observe, does not consider the question of abstract rights; and the Harpers accordingly, in their letter to Mr. Evarts, admitted that the scheme involved a waiver of those rights, while it secured practical benefits to English authors.

I wish to make one point more. In the course of his reply "C" asserts that "any author who has made his mark in England may get from the American publisher who reprints his books such royalty as the latter may consent to allow him, and if these allowances are threatened, they have not as yet been so seriously endangered as to excite alarm." This must have been written without consultation with British authors, whose interests in this country are "seriously endangered" by unauthorized reprints that prevent their regular American publishers from paying as large sums as formerly for priority. There is no British author, I think, who finds his receipts from America diminishing who will not admit that

* Report of Copyright Commission: Minutes of Evidence, p. 40, paragraph 825.

the question is decidedly "pressing," although British publishers may view his embarrassment with beaming nonchalance.

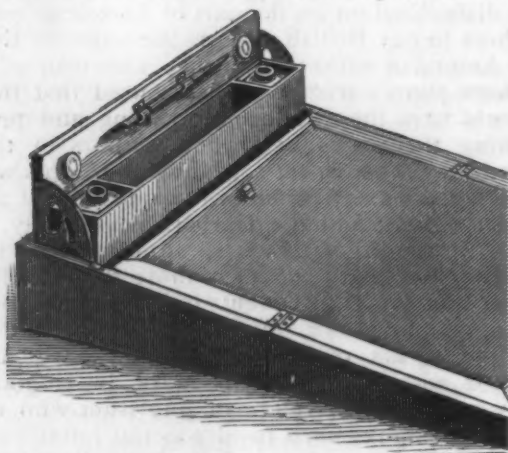
The case, therefore, stands just here: American publishers, at the "pressing" solicitation of British authors, proffer a practical scheme of international copyright, by which, as the Harpers said in a recent letter to the *London Times*, they propose to make obligatory and legally binding what has been for years heretofore a voluntary practice under our law of "trade courtesy." The scheme is hailed with acclamation by eminent British authors, who see in it nothing to which they object, or which they wish to change. But the British publisher, who for years has been crying out against "Yankee pirates," stands sullenly aloof, grumbling: "I don't see what I am going to make by this arrangement. If I can't put my fingers in this international copyright pie, I would rather 'things should be left as they are.'" This is the key-note of "C's" rejoinder. He does not claim that the American scheme would be unjust to British authors, while the whole drift of his reply is to the effect that any scheme must be absurd which does not include provisions for the benefit of British publishers.

In conclusion, allow me to say that "C" had no right whatever to assume that I wrote as the special exponent of the views of American publishers. By so doing he charges me with false pretences, as I expressly claimed to set forth the views held by a large proportion of American readers. But perhaps I ought to feel complimented, as a party to a controversy, that my opponent, instead of meeting my arguments and statements fairly, should resort to *persiflage*, and to assumptions unwarranted by anything in my article, or by the conditions of the controversy.

S. S. CONANT.

STATIONERY NOTES.

A NEW article, introduced by C. C. Shepherd, is the Patent Automatic Tray with self-closing Inkstands, for attachment to a lady's writing-desk. The desk to which the tray is attached



is made fourteen inches long, outside polished rosewood, with bevelled edges inlaid with tulip and other fancy woods, making an ornamental and useful article.

EDWARD TODD & Co., now located at 44 Union Square, this city, have lately secured a patent for a new fountain stylographic pen, which will soon be ready for distribution. They will also place on the market about the same time a stylographic dip pen, the cheap-

ness and durability of which will insure a large sale. We understand that this house has in hand the larger part of the order for gold pens from the Treasury Department, and all the orders for the House of Representatives.

LITERARY AND TRADE NOTES.

PROF. HUXLEY's long expected "Introductory Primer" of the sciences is at last in the press, in the series published here by Messrs. Appleton.

THE publishers of *St. Nicholas*, it should be noted, announce a permanent enlargement of the magazine to be begun with the issue for November. Each regular number will contain at least sixteen more pages than heretofore.

D. APPLETON & Co. have found their presses overrun this season with orders for their new line of readers, which in their preparation and illustration have marked a long step ahead in the making of text-books.

DR. J. P. THOMPSON's anti-communistic little book on "The Workman" should be quoted at \$1 instead of \$1.50. The death of its author makes this the last of a long line of good pieces of work in favor of American principles.

WARREN F. DRAPER has in press a book by Rev. G. Frederick Wright, of Andover, entitled "The Logic of Christian Evidences," which is described as an attempt to readjust the perspective of the old-time evidences so as to meet the demands of modern discussions in science.

J. S. OGILVIE & Co. have just published the first number of the *Sunday Library*, a publication designed by them to take the same place in religious literature which the *Franklin Square Library* occupies in its field. The publication, which is neatly printed in quarto shape, starts off with "Nellie, the Clockmaker's Daughter," at 10 cents.

THE publishers have concentrated their working force so far on the manufacture of juveniles. The early making and delivery of most of them this year will give a freer chance for the early publication of Christmas books for the grown people, and the trade should take a hint and forward orders as early as practicable.

WE understand that Houghton, Osgood & Co. have found it impossible to keep up to their orders on the new cheap Waverleys and Dickens issued by them. Their *Globe* editions, in large type, giving two novels in a volume at \$1 each, are indeed wonderfully cheap, and in the present competition almost any one should own a library of these standards.

A NEW volume of selections from Thoreau's manuscripts, notes Mr. F. B. Sanborn, is in preparation, but may be withheld for a time to permit their publication in one of the magazines. There has been of late a quickened demand for Channing's "Life of Thoreau," which Roberts publishes, but there is also some talk of a new biography, for which there is much unused material.

ALEXANDER MOORE, Boston, has ready for immediate issue "Microscopic Organism in Cochituate Water," a little work of special interest to Boston people; "First Help in Accidents and in Sickness," a popular medical aid for home use before the doctor can be called; and "Gas Consumers' Guide," a practical work on the management and use of gas; he

also promises reissues this fall of all the books on his list, at reduced prices, re-edited and much improved.

HOUGHTON, OSGOOD & Co. will not publish Miss Phelps' new book "Sealed Orders" until about the middle of October. Their next lot will include the "Little Classics," which have had so great popularity, in an edition of eight volumes uniform in size and style with the "Riverside Classics," to be sold only in sets; Scott's "Tales of a Grandfather" in three volumes like the Illustrated Library Waverley; and Miss Larcom's very choice book, "Breathings of the Better Life," with additional selections, and in "Little Classic" style. The new "Bodley" book, "The Bodleys Afoot," will come very soon, and there seems to be no reason why it should not have quite as prosperous a run as the last year "Bodley" book. It will be abundantly and attractively illustrated, and its stories are by the same skilled hand which has made the previous "Bodley" books so acceptable to young and old.

ROBERTS BROTHERS are ready to receive orders (however liberal) for a fine October list, beginning with Miss Alcott's new book, "Jimmy's Cruise in the Pinafore," which forms the fifth volume of "Aunt Jo's Scrap-Bag," and which, being Miss Alcott's, will sell itself by thousands. Hardly less popular is Susan Coolidge, whose new story, "Eyebright," will be heartily welcomed in hosts of families. Young folks are to be congratulated on having so delightful books written for them by so charming authors. Other books in this list are "Canterbury Chimes," in which Francis Storr and Hawes Turner tell anew the Chaucer Tales for Children; "Moondyne," Mr. John Boyle O'Reilly's thrilling story of convict life, in a third edition, printed from new plates; Mr. Thomas G. Appleton's wise and witty tales and essays, which he calls "Chequer-Work;" "Blamid," a new, long story-poem by Dr. Joyce, who won so instant fame by his "Deirdre;" Edwin Arnold's great poem, "The Light of Asia," in which the career and character and doctrines of Gautama, the founder of Buddhism, are related in poetry worthy of the noble theme; "The New Testament," forming the third and concluding volume of the very instructive work, "The Bible for Learners;" "Selections from Fenelon," a sterling little book of wise and religious thoughts, culled by the skilful editor of "Quiet Hours;" and a little hand-book on "Studying Art Abroad, and How to do it Cheaply," by May Alcott Nieriker, who writes from very full observation and experience.

GINN & HEATH have just ready Hudson's revised editions of "Macbeth," "King Lear," "Julius Cæsar," "The Merchant of Venice," and "The Tempest," each in a book by itself, with an introduction which gives the history and analysis of the play, and with foot-notes that explain and comment whenever comment or explanation is necessary. The introductions and notes are the rich fruit of Hudson's long and peculiarly productive study of Shakespeare, and they render these expurgated plays specially desirable, not only for school use, for which they are intended, but also for families and private reading. Other books to be published soon by Ginn & Heath are Peirce's "Smaller Four-Place Tables" of lo-

garithmic and trigonometric functions; "Selections from the Greek Lyric Poets," with a historical introduction and explanatory notes by Prof. Henry M. Tyler, of Smith College; the first two books of "Paradise Lost," prepared for class use, and furnished with diagrams and notes by Homer B. Sprague, Master of the Girls' High School, Boston; and "Elementary Lessons in English," for school and home use, by Prof. W. D. Whitney and Mrs. N. L. Knox. It is intended to teach children to speak and write our language readily and accurately.

D. LOTHROP & Co.'s list of books just issued includes enough to set up a publisher in business; and more (not "worse") remain behind. This week brings "Breakfast for Two," which promises to be a good meal for thousands, by Joanna H. Matthews; "Child World Stories," by Laurie Loring; a little book on "Dogs," the first volume of a *Natural History Series*, by Ernest Ingersoll; a new edition of "Evenings with the Doctrines," a work by Dr. Nehemiah Adams, which has long been a kind of sacred classic in evangelical households; "Little Lucy's wonderful Globe," by Charlotte M. Yonge; "Once upon a Time," story plays with taking pictures, by E. E. Brown; "Water Wonders," and "Winged Wonders," full of pictures and information about birds and fishes, by Mrs. A. E. C. Anderson-Maskell. Next week will bring a holiday book containing Dr. S. F. Smith's national hymn, "America," furnished with illustrations, and with an illustrated sketch of the author; "Child Lore," containing "Classics of Babyland" and "More Classics," and still more classics, gathered by Mrs. Clara Doty Bates, all profusely illustrated; "Christmas Pie," illustrated by Miss Lathbury; "A Consecrated Life," being the biography of Rev. Edwin D. Kelley, a missionary to Burmah, written by his wife; "Don Quixote, Jr.," in which John Brownjohn relates additional adventures of Miltiades Peterkin Paul; a new edition of the hymn, "Jesus, Lover of my Soul," generously illustrated.

A PUBLISHING firm has been established at Cetinje, in Montenegro.

AN account of the life and writings of Buckle, edited by A. H. Huth, is in press by Sampson, Low & Co.

CASELL, PETTER & GALPIN announce a new edition of "Old and New London," revised both as to text and illustration.

MESSRS. BLACKWOOD & SONS will publish early in October Dr. John Hill Burton's work on the reign of Queen Anne, in three volumes.

THE new edition of the *Encyclopædia Britannica*, states the London Bookseller, has been entirely set up by two girls using Fraser's type-composing and distributing machines.

MR. ALEX. GARDNER, the enterprising publisher of Paisley, Scotland, announces a "Biographical Dictionary of Scotsmen," by Mr. Joseph Irving, author of "Annals of our Time."

A NEW memoir of Lord Beaconsfield, just out in England, bears this motto from Artemus Ward: "He asked me what was my prinserpuls. 'I ain't got enny,' I said, 'not a prinserpul: I'm in the Show Bizness.'"

ANOTHER of the superb La Croix books is forthcoming during this year—"Le XVII^e Siècle, Institutions, Usages, et Costumes, France, 1590-1700," with sixteen chromos and 250 wood engravings. This volume of 640 pages is to be followed next year by "Lettres, Sciences, et Arts au XVII^e Siècle," which is to fill, with the above mentioned, the gap between the four volumes of the "Moyen Age et la Renaissance" of the same author, and the two volumes he has already published on the eighteenth century.

THE New Testament Revision Company, meeting at Westminster, *The Athenæum* states, have made such progress in their work that the New Testament is likely to be published by the University presses early in 1880. It is intended to issue in the first instance two editions—a large, handsome octavo; and a small, cheaper volume, for more general use. The English and American companies are now busy with the final revision of passages in which the same Greek words are found, so as to bring the translation into greater harmony.

THE unpublished MSS. left by Thiers are kept by the Bank of England. One of them, relating to the personal transactions of the French statesman in the government of Louis Philippe, was sent to London by himself toward the end of the Second Empire, together with a money deposit, in provision of the impending events, which were not long in forthcoming. Another, relating to the part played by M. Thiers from 1870 to 1877, was forwarded by his wife immediately after his death to avoid seizure at the hands of the Broglie Cabinet.

BUSINESS NOTES.

BOSTON.—S. E. Cassino (Naturalist's Agency), heretofore at Salem, Mass., has removed to 299 Washington Street, Boston.

LITTLE ROCK, ARK.—L. Walter Reardon succeeds his uncle, John E. Reardon, in the book and stationery business. "Walter" has been connected with the business for the last thirteen years, and is posted in every particular.

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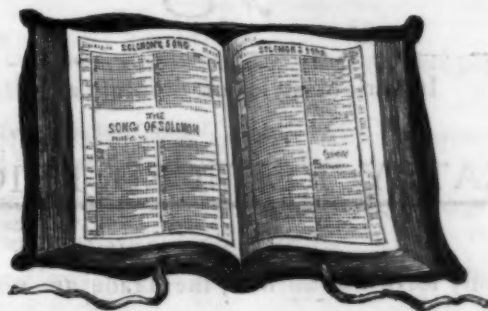
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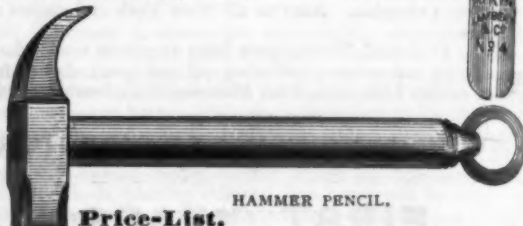
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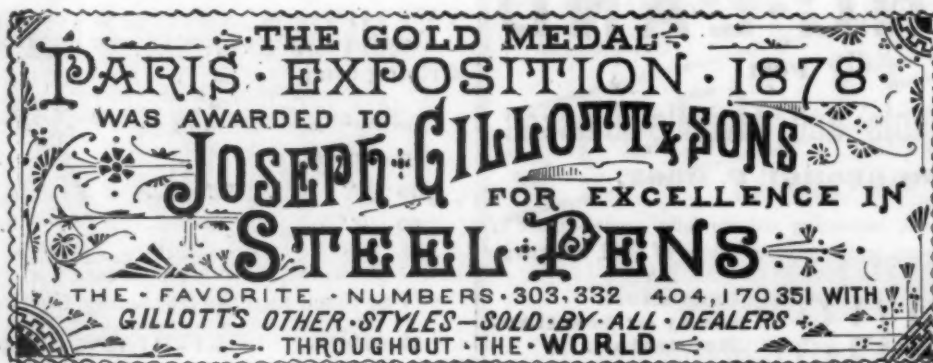


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